

Guanuqueando (INTRO)

Música
Prof. Laura Maddonni
1ºA 1ºB
2ºA 2ºB

Melodía para instrumento melódico

The melody is written on a single staff in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of two lines of music. The first line contains five measures, each with a dotted half note: Bb4, A4, G4, F4, and E4. The second line contains five measures: F4 (quarter note), G4 (quarter note), A4 (quarter note), Bb4 (quarter note), and C5 (quarter note). A slur covers the last three notes (A4, Bb4, C5), and a longer slur covers the final two notes (Bb4, C5).

Acordes para acompañar

The accompaniment is shown on a single staff in treble clef with a key signature of one flat (Bb). It consists of two lines of music, each with five measures. The first line shows chords: Dm, Am, Bb, F, and Gm. The second line shows chords: F, Eb, C, F, and F. Each chord is represented by a small black rectangle on the staff.

Melodía y acordes juntos

This section combines the melody and accompaniment from the previous sections. The first line shows the melody notes (Bb4, A4, G4, F4, E4) with the chords Dm, Am, Bb, F, and Gm written above them. The second line shows the melody notes (F4, G4, A4, Bb4, C5) with the chords F, Eb, C, F, and F written above them. The same slurs from the melody section are present.